

La Música Del Silencio Patrick Rothfuss

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partiendo de debussy y llegando a steve reich o empezando por ablinger y acabando por zimmerman o arrancando en el impresionismo y siguiendo hasta la electroacústica el lector puede elegir su forma de lectura en este libro torrencial quizá el más completo escrito hasta la fecha y no solo en español sobre el complicado y muy diverso escenario de la música contemporánea durante el siglo xx vertebrada sobre itinerarios estéticos la presente guía no deja de ser una historia de la música del siglo xx la gran diferencia respecto a los manuales de historia estriba en la importancia que en este libro cobra el compositor que junto al sonido es el eje fundamental del relato de la introducción del autor relato es la palabra clave para un libro llamado a convertirse en un clásico una obra llena de erudición

exhaustiva y utilísima como manual de referencia pero impregnada a la vez de amor por la música de buen pulso narrativo y de una notable capacidad crítica

this collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of ezra pound s extensive interaction with spain and spanish culture from his earliest visits to spain in 1902 and 1906 and his study of significant spanish writers to the dedication of the first monument erected anywhere to pound in the small spanish village of medinaceli in 1973 divided into two sections part one on ezra pound and the spanish world includes a general introduction on pound s lifelong involvement with spain together with chapters on pound s study of classical spanish literature the spanish dimension in the cantos pound s contemporary spanish connections and his legacy in contemporary spanish letters part two ezra pound and the spanish world a reader then gathers for the first time pound s own writings postcards letters and essays concerning spain and spanish writers as well as his correspondence with spanish poets miguel de unamuno and juan ramón jiménez and with josé vázquez amaral the first spanish translator of the cantos in its entirety the volume includes reminiscences by spanish novísimos poets antonio colinas and jaime siles written explicitly for this collection besides providing a thorough exploration into pound s engagement with spain this volume pays homage to pound s considerable influence on spanish culture

nobel laureate pablo neruda explored many schools of thought poetic styles and voices but his passion lay in finding and improvising upon basic rhythms of perception to reveal unspoken and unspeakable truths copper canyon press has published seven volumes of neruda s poetry six volumes were translated by william o daly and one volume of poems was translated by james nolan william o daly s introduction the improvisational spirit of pablo neruda is an excellent discussion of neruda s later poetry much of which was published after his death â o daly s translations capture both the spirit and the feeling of the original and this volume is thus an extremely worthwhile addition to collections of contemporary poetry choice other titles by pablo neruda available from consortium the book of questions copper canyon press 1 55659 041 5 pb 1 55659 040 7 hc ceremonial songs latin american literary review press O 935480 80 3 pb neruda at isla negra white pine press 1 877727 83 0 pb neruda s garden latin american literary review press O 935480 68 4 pb the sea and the bells copper canyon press 1 55659 019 9 pb the separate rose copper canyon press O 914742 88 4 pb still another day copper canyon press O 914742 77 9 pb stones of the sky copper canyon press 1 55659 007 5 pb 1 55659 006 7 hc windows that open inward white pine press 1 877727 89 x pb winter garden copper canyon press O 914742 93 0 pb O 914742 99 x hc

block un joven misterioso dotado de casi ilimitadas capacidades artísticas e intelectuales llega a la ciudad de países donde conocerá a agustín montoliu autor tardíamente visitado por la fama a jaime y a estrella en sus investigaciones en la biblioteca nacional jaime ha descubierto huellas de seres procedentes de una imaginaria región confabulada y jaime y block se ponen en seguida a buscar la forma de entrar en esa región la música del mundo subtitulada el efecto montoliu es una de las novelas más ambiciosas y sorprendentes de las últimas décadas podría ser considerada una novela sobre la juventud o sobre el arte y su aprendizaje o una novela filosófica o de amor o fantástica e incluso detectivesca o una novela basada en estructuras afines a las de la música pero siendo en alguna medida todas esas cosas es algo distinto de la mera yuxtaposición de ellas la creación de la cartografía entera de un país imaginario la inesperada confluencia de legados tan diversos como los de musil nabokov lezama lima y castaneda en una creación original y potente muy pocas veces

una primera novela descubre y consagra a un autor la música del mundo situó a andrés ibáñez entre las voces más importantes de la narrativa hispánica actual la crítica reconoció en su debut literario su asombrosa capacidad para crear un universo insólito su erudición y eficaz sentido del humor su imaginación desbordante y el riquísimo entramado de una prosa de cualidades tan pictóricas como musicales características todas ellas que hoy le definen como escritor

la flor del mundo estudios sobre rubén darío reúne una serie de ensayos sobre el poeta nicaragüense escritos entre 2010 y 2016 año del centenario de su muerte en ellos se analizan las facetas más destacadas del poeta modernista y se analizan sus poemas más conocidos a los que se intenta ir no con una teoría previa que suele condicionar y desvirtuar su sentido sino con una paciente exposición a lo que el poema va a decirnos sólo así dejando hablar al lenguaje la crítica poética vuelve a ser innovadora despertando la comprensión y el goce del lector las dos funciones que t s eliot asigna al oficio crítico

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