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key benefit this broad and encompassing survey provides a rich informative and chronological study of jazz with insightful commentaries on its origins and full descriptions of the various styles of jazz and the personalities that have contributed to this innovative form of music key topics discussions of benchmark styles with point by point differentiation cover early jazz swing bop hard bop cool jazz free jazz and jazz rock fusion highlighting the musical characteristics of each style and contrasting each successive era market for musicians and non musicians alike to increase their appreciation and enjoyment of jazz

the book give s readers a peek into how jazz musicians put together performances and how their methods have differed from style to style there is discussion of how jazz originated and provides examples of the roots the earliest recordings and many major styles that developed later styles are described in ways that should help the reader get more out of listening to them the music is presented in roughly chronological order and the historically minded reader can use that order to examine major currents in the history of jazz this particular book was intended however more as a description of the styles themselves rather than a decade by decade chronicle of the changing jazz scene it was designed as a smorgasbord of information so readers would have a flexible reference source it can be used in an introductory course in jazz appreciation or a single semester course in jazz history preface

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trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals improve active listening jazz styles is celebrated for its detailed listening guides that take students through the key elements in each performance through mymusiclab these guides are now integrated with streaming audio for a truly integrated listening experience engage students in the text an engaging design historic photographs and active listening activities engage students in learning while streaming audio historic performances by jazz legends and a full interactive etext in mymusiclab engage them online support instructors supported by the best instructor resources on the market including a full instructor s manual testbank mymusiclab classprep for digital images

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for undergraduate courses in jazz history jazz survey evolution of jazz introduction to jazz and jazz appreciation america s most widely used introduction to jazz it teaches the chronology of jazz by showing students how to listen and what to notice in each style though originally conceived for nonmusicians and written at a college freshmen reading

level jazz styles also has been widely adopted in courses for musicians because of its point by point specification of each style s musical characteristics and its technical appendix

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this abridged version of jazz styles was developed in response to requests for an introductory book offering the clarity and accuracy of jazz styles with 1 2 the size 1 4 the

number of names and tune titles and 13 the number of musician profiles using a simple yet lively writing style and an abundance of illustrations it is easily accessible to readers with no previous knowledge of music or any technical sophistication written by an active jazz musician and eminent jazz historian this brief yet substantive introduction to jazz examines how jazz originated how it is made what to listen for the major style eras and the individual styles of 40 historically significant jazz musicians these styles include early jazz dixieland swing bebop cool jazz hard bop avant garde of the 1960s and 70s and jazz rock fusion for music lovers who want to increase their enjoyment of jazz

in the 1960s black studies emerged as both an academic field and a radical new ideological paradigm editors molefi kete asante and ama mazama black studies temple u both influential and renowned scholars have compiled an encyclopedia for students high school and beyond and general readers it presents analysis of key individuals events a

designed to teach jazz basics to students with 12 years playing experience but no prior experience playing jazz essential elements for jazz ensemble is great for individual or classroom use teaches the basics of swing style in a step by step approach using well known songs improvisation made easy starting with simple two measure phrases scales and basic theory introduced in an easy to understand format play along tracks for every exercise included seven full band arrangements sample solos jazz history and people publisher

the giants of jazz series is designed to provide a method for studying analyzing imitating and assimilating the idiosyncratic and general facets of the styles of various jazz giants the davis book provides many transcriptions plus discography biographical data list of innovations genealogy bibliography and comments

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